

E♭ ALTO SAXOPHONE

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

1 *f* 2 *fp* 3 *f* 4 *fp* 5 *f* 6 *fp* 7 *f*

7 8 9 10 11 *fp* *div.*

12 *f* 13 14 15 16 17 18 19 *f* 20 21 22 23 24 *fp*

25 *div.* 26 *f* 27 *unis.* 28 29

To Coda 30 31 *fp* 32 *f* 33 *fp* 34 35 36 37

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E♭ ALTO SAXOPHONE - 2

39 40 41 42 43

44 *fp* 45 46 *f* 47 *div.* 48 *unis.*

49 50 51 *fp* 52 *f* 53

54 55 56 *mf* 57 58 *f*

59 60 *fp* 61 62 *ff* 63 64 *ff* *D.S. al Coda* 2

Coda 66 *fp* 67 *f* 68 69

70 71 72 73 74 *ff*

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

7

13

20

27

31

f *fp* *f* *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

To Coda

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OPTIONAL E♭ ALTO SAXOPHONE - 2

39

44

49

55

59

68

71

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

fp *f* *mf* *ff* *fp* *ff*

D.S. al Coda

42122

Alto Sax 1

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *mp*, and *ff*, along with articulation marks like accents (^) and slurs. Measure numbers 1 through 43 are indicated at the start of each line. A 'long fall' is marked at measure 26. The score concludes with the word 'FAT' above measure 43. Copyright © HANCOCK MUSIC - BMI.

Alto Sax 1

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1, measures 1-43. This is an identical copy of the score on the previous page. It includes the same musical notation, dynamics, and articulation for measures 1 through 43. Copyright © HANCOCK MUSIC - BMI.

Alto Sax 2

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Alto Sax 2, Chameleon, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *f*, *fp*, *f*, *ff*, *mp*, *mf*, and *ff*. Performance markings include accents (\wedge), slurs, and a "long fall" at measure 26. Measure numbers 1 through 43 are indicated above the notes. A box around measure 7 and another around measure 28. The piece concludes with a "FAT" marking at measure 43.

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Alto Sax 2

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Alto Sax 2, Chameleon, measures 1-43. This is an identical copy of the score on the first page. It features a variety of dynamics including *f*, *fp*, *f*, *ff*, *mp*, *mf*, and *ff*. Performance markings include accents (\wedge), slurs, and a "long fall" at measure 26. Measure numbers 1 through 43 are indicated above the notes. A box around measure 7 and another around measure 28. The piece concludes with a "FAT" marking at measure 43.

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Alto Sax 1

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 1 of Birdland, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings including *ff*, *fp*, *mf*, *f*, *p*, and *fff*. The piece includes several triplet markings and accents. Measure numbers 1 through 83 are indicated throughout the score.

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Alto Sax 1

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 1 of Birdland, measures 1-83. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *ff*, *fp*, *mf*, *f*, *p*, and *fff*, along with triplet markings and accents. Measure numbers 1 through 83 are clearly marked.

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Alto Sax 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 2, Birdland, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings including *ff*, *fp*, *mf*, *f*, and *fff*. The piece includes numerous slurs, accents, and fingerings. Measure numbers 1 through 83 are indicated throughout the score.

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Alto Sax 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 2, Birdland, measures 1-83. This is an identical copy of the score on the previous page, featuring the same musical notation, dynamics, and measure numbers.

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