

BARITONE

LOW BRASS & WOODWINDS #2 - T.C.

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

1 *f* 2 *fp* 3 *f* 4 *fp* 5 *f* 6 *f*

7 8 9 10 11 *fp* 12 *f*

13 14 15 16 17 18 19 *f*

20 21 22 23 24 *fp*

25 26 *f* 27 *To Coda* 28 29 30

31 *fp* 32 *f* 33 *fp* 34 35 *fp* 36 *f* 37

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LOW BRASS & WOODWINDS #2 - T.C. - 2

39 40 41 42 43 44 45 *fp* 46 *f* 47 48

49 50 51 52 *fp* 53 *f*

54 55 56 *D.S. al Coda* 57 58 59 60 61 62 *ff* 63 *fp* 64 *ff*

65 *Coda* 66 *fp* 67 *f* 68 69 70

71 72 73 74 *ff*

42122

Baritone T.C. 1

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk four ♩ = 100

Musical score for Baritone T.C. 1 of Chameleon. The score consists of 43 measures across eight staves. It features various dynamics including *f*, *fp*, *ff*, *mp*, *mf*, and *ff*. Performance markings include accents (\wedge), slurs, and a "long fall" instruction at measure 26. A "simile" marking is present at measure 5. A "div." marking is at measure 39. A "FAT" marking is at measure 43. Measure numbers 2, 7, 12, 18, 22, 28, and 34 are boxed. Copyright © HANCOCK MUSIC - BMI

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Baritone T.C. 1

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk four ♩ = 100

Musical score for Baritone T.C. 1 of Chameleon. The score consists of 43 measures across eight staves. It features various dynamics including *f*, *fp*, *ff*, *mp*, *mf*, and *ff*. Performance markings include accents (\wedge), slurs, and a "long fall" instruction at measure 26. A "simile" marking is present at measure 5. A "div." marking is at measure 39. A "FAT" marking is at measure 43. Measure numbers 2, 7, 12, 18, 22, 28, and 34 are boxed. Copyright © HANCOCK MUSIC - BMI

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CHAMELEON

Baritone T.C. 2

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk four ♩ = 100

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CHAMELEON

Baritone T.C. 2

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk four ♩ = 100

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Baritone T.C.

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Baritone T.C. of Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *fp*, *mf*, *f*, *p*, and *fff*. There are accents (^) and slurs throughout. Measure 7 is marked "(Tbn. 2 cue)". Measure 19 is marked "PLAY:". Measure numbers 1 through 83 are indicated above the notes.

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Baritone T.C.

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Baritone T.C. of Birdland, measures 1-83. This is an identical copy of the score on the first page. It features various dynamics including *ff*, *fp*, *mf*, *f*, *p*, and *fff*. There are accents (^) and slurs throughout. Measure 7 is marked "(Tbn. 2 cue)". Measure 19 is marked "PLAY:". Measure numbers 1 through 83 are indicated above the notes.

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