

C FLUTE/C PICCOLO

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

1 *f* 2 *fp* 3 *f* 4 *fp* 5 *f* 6 *fp* 7 *f*

8 9 10 11 12 13

14 15 16 19 *f* 20

21 22 23 24 25 26

27 *To Coda* 28 29 30

31 32 33 35 *fp* 36 37 *f*

© 1971 (Renewed) DESTRUCTIVE WORLD MUSIC This Arrangement © 2014 DESTRUCTIVE WORLD MUSIC
All Rights Reserved including Public Performance Used by Permission
To purchase a full-length recording of this piece, go to alfred.com/downloads

42122

C FLUTE/C PICCOLO - 2

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 60 61 62 63 64 *D.S. al Coda* 2

mf *f* *fp* *ff* *fp* *ff*

Coda 66 67 68 69

70 71 72 73 74 *ff*

42122

Flute / Piccolo

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Flute/Piccolo of 'Chameleon'. The score consists of 10 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is 'Funk four' with a quarter note equal to 100. The score includes various dynamics such as *f*, *fp*, *f*, *mf*, *f*, *fp*, *ff*, *mf*, *f*, *fp*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also performance markings like 'long fall' and 'FAT' (Fat Finger). Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

Copyright © HANCOCK MUSIC - BMI

Flute / Piccolo

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Flute/Piccolo of 'Chameleon'. This is an identical copy of the score on the first page. It consists of 10 staves of music with the same tempo, dynamics, and performance markings. Measure numbers 2 through 43 are clearly marked throughout the score.

Copyright © HANCOCK MUSIC - BMI

Flute 1

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 1, Birdland, measures 1-83. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast fusion feel' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, *p*, and *fff*. There are also accents (^) and slurs throughout the piece. Measure numbers 1, 7, 11, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated.

Copyright © 1977 and 1978 Mulatto Music, BMI.
This Arrangement Copyrighted © 1998 Mulatto Music
All Rights Reserved Made in U.S.A. International Copyright Secured

Flute 1

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 1, Birdland, measures 1-83. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast fusion feel' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, *p*, and *fff*. There are also accents (^) and slurs throughout the piece. Measure numbers 1, 7, 11, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated.

Copyright © 1977 and 1978 Mulatto Music, BMI.
This Arrangement Copyrighted © 1998 Mulatto Music
All Rights Reserved Made in U.S.A. International Copyright Secured

Flute 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Flute 2 of Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *fp*, *f*, *mf*, *p*, and *fff*. The piece includes several trills and slurs, and is marked with measure numbers from 1 to 83. The tempo is indicated as 'Fast fusion feel' with a quarter note equal to 160 beats per minute.

Copyright © 1977 and 1978 Mulatto Music, BMI.
This Arrangement Copyrighted © 1998 Mulatto Music
All Rights Reserved Made in U.S.A. International Copyright Secured

Flute 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Flute 2 of Birdland, measures 1-83. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers (1-83) for the Flute 2 part.

Copyright © 1977 and 1978 Mulatto Music, BMI.
This Arrangement Copyrighted © 1998 Mulatto Music
All Rights Reserved Made in U.S.A. International Copyright Secured