

HORN in F

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

1 *f* 2 *fp* 3 *f* 4 *fp* 5 *f* 6 *f*

7 8 9 10 11

12 13 14 15 16 19 *f*

20 21 22 23 24 *fp*

27 *f* To Coda

31 *fp* 32 *f* 33 35 *fp* 36 *f* 37

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42122

HORN in F - 2

39 40 41 42 43

44 *fp* 45 *f* 46 *f* 48

49 50 51 *fp* 52 *f* 53

55 *mf* 56 *f* 57 *f* 58

59 60 *fp* 61 *ff* 62 *fp* 63 *ff* 64

66 *fp* 67 *f* 68 69 70

71 72 73 74 *ff*

D.S. ff al Coda 2

Coda

42122

F Horn

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk four ♩ = 100

Musical score for F Horn of 'Chameleon'. The score consists of 10 staves of music. It begins with a dynamic of *f* and a tempo of 'Funk four ♩ = 100'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fp*, *f*, *mp*, *mf*, *ff*, and *ff*. There are also accents (^) and a 'long fall' instruction at measure 26. Measure numbers 1 through 43 are indicated throughout the score. The piece concludes with a 'FAT' instruction at measure 43.

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F Horn

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Funk four ♩ = 100

Musical score for F Horn of 'Chameleon'. This is an identical copy of the score on the previous page. It consists of 10 staves of music in B-flat major, 4/4 time, with a tempo of 'Funk four ♩ = 100'. The score includes dynamics from *f* to *ff*, accents, and a 'long fall' instruction at measure 26. Measure numbers 1 through 43 are indicated throughout the score. The piece concludes with a 'FAT' instruction at measure 43.

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F Horn

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for F Horn of Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *fp*, *mf*, *f*, and *fff*. Performance markings include accents (^), slurs, and breath marks. Measure numbers are indicated in boxes above the staff. The piece concludes with a *fff* dynamic marking at measure 83.

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F Horn

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for F Horn of Birdland, measures 1-83. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and performance markings for the F Horn part.

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