

1st B♭ TRUMPET

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

1 *f* 2 *fp* 3 *f* 4 *fp* 5 *f* 6 *f*

7

8 9 10 11

12 13 14 15 16 19 *f*

20 21 22 23 24

27 *div.* *To Coda*

25 26 28 29 30

31 32 33 35 *fp* 36 37 *f*

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1st B♭ TRUMPET – 2

39 40 41 42 43

44 45 46 47 *div.* 48

49 50 51 52

53 54 55 56 57 *mf* *f*

58 60 *fp* 61 *ff* 62 *fp* 63 *ff* 64

♢ Coda *D.S. al Coda*

66 67 68 69 70

71 72 73 74 *ff*

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Trumpet 1

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Trumpet 1

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
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Trumpet 1

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 1 of Birdland, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *ff*, *fp*, *mf*, *f*, and *fff*. Performance markings include accents (^), slurs, and a 'PLAY:' section starting at measure 19. Measure numbers 2, 3, 4, 5, 6, 7, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A '(Hn. cue)' marking is present at measure 11.

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Trumpet 1

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 1 of Birdland, measures 1-83. This is an identical copy of the score above. It features various dynamics including *ff*, *fp*, *mf*, *f*, and *fff*. Performance markings include accents (^), slurs, and a 'PLAY:' section starting at measure 19. Measure numbers 2, 3, 4, 5, 6, 7, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A '(Hn. cue)' marking is present at measure 11.

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