

TUBA

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Victor López,
Percussion arranged by Anthony M. Falcone

Driving!

7

1 *f* 2 3 4 5 6 *f*

8 9 10 11 12

13 14 15 16 19 *f*

20 21 22 23 24

27 *To Coda*

25 26 28 29 30

31 32 33 35 *fp* *div.* 36 37 *f*

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42122

TUBA - 2

39 40 41 42

43 44 45 46

47 48 49 50 51

55 52 53 54

56 60 *fp* *div.* 61 62 63 64 *ff fp* *D.S. al Coda*

68 *Coda* 66 67 69 70

71 72 73 74 *ff*

42122

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tuba

Funk four ♩ = 100

Musical score for Tuba part of Chameleon, measures 1-43. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *fp*, *mp*, *sf*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 7, 22, and 28. The piece concludes with the word "FAT" at measure 43.

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arranged by TOM WALLACE
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Tuba

Funk four ♩ = 100

Musical score for Tuba part of Chameleon, measures 1-43. This is an identical copy of the score on the first page, including the same notation, dynamics, articulation, and rehearsal marks.

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Tuba

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tuba part of Birdland, measures 1-83. The score is written in bass clef with a key signature of one flat (Bb). It features a fast fusion feel with a tempo of 160 beats per minute. The notation includes various dynamics such as *ff*, *fp*, *mf*, *f*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 1 through 83 are indicated at the beginning of each line.

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Tuba

Fast fusion feel ♩ = 160

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tuba part of Birdland, measures 1-83. This is an identical copy of the score on the first page. It is written in bass clef with a key signature of one flat (Bb). The tempo is 160 beats per minute. Dynamics include *ff*, *fp*, *mf*, *f*, and *fff*. Measure numbers 1 through 83 are indicated at the beginning of each line.

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