

Trumpet in B \flat

Audition Etude 1

Tim Hill

96-108

1 2 3 4

p *mf* *p*

5 6 7 8

mf

9 10 11 12

f *p* *f* *mp* *ff*

13 14 15 16

f *p* *f*

17 18 19 20

mp

21 22 23 24

f *p* *mf* *p*

25 26 27

mf *f* *p*

28 29 30

f

Detailed description: This is a musical score for a trumpet in B-flat, titled 'Audition Etude 1' by Tim Hill. The score is written in 4/4 time and consists of 30 measures. The key signature has one flat (B-flat). The piece begins with a tempo marking of quarter note = 96-108. The first line contains measures 1-4, with dynamics *p*, *mf*, and *p*. The second line contains measures 5-8, with a dynamic of *mf*. The third line contains measures 9-12, with dynamics *f*, *p*, *f*, *mp*, and *ff*. The fourth line contains measures 13-16, with dynamics *f*, *p*, and *f*. The fifth line contains measures 17-20, with a dynamic of *mp*. The sixth line contains measures 21-24, with dynamics *f*, *p*, *mf*, and *p*. The seventh line contains measures 25-27, with dynamics *mf*, *f*, and *p*. The eighth line contains measures 28-30, with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.